



# NOISE 303

ISSUE 4 : AUGUST 93.

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## INTRODUCTION..ISSUE 4.

Welcome to issue 3. This month we have interviews with the "Warlock" plus an exclusive interview with the outlaws of techno "Spiral Tribe", plus all the regular features. We must thank all the people who have supported us over the last 3 issues, keep sending in your letters and tapes. We are trying to get back to you but if we have not yet ...hold tight!!

Shouts going out to Chris + Jay (World Dance), Warlock, Dr. S. Gachet, T23, Ellis Dee, Choci, Paul (Universe), Mensa (Interdance), Colin Dale, GTO, PCP, Sponge + Pascal, Trouble on Vinyl, Mick (Reincarnation) Hani Acid, Hamid + Sid (Pyramid), Simon and Underground Music, Debbie and Ian, Spiral Tribe, VFM, Adrenalin, Shaggy + Breeze, Ben + Paul, Troublesome Records, DJ Lee, Jumping Jack Frost, Devious Dee, Gavin + Peter (RNS), Marcus + Baywatch Dan, Mac B (Formula One), DJ Kinx, TERRA, Dance 2, Don FM, Radio-Active, Mike and the crew, MC Free and Easy + All Turbo troopers and all those who we have forgot to mention....!!!

Easy...until issue 5..

### CONTENTS:

#### A 24 HOUR FESTIVAL OF THE FUTURE

##### HEAVEN STAGE

Dave Morales

Frankie Knuckles

DJ Dag (from 2am)

Paul Oakenfold

Scott Hardkiss

Laurent Garnier

John Kelly

Nicky Holloway

Lisa Loud

Nick Warren

D.J.Y. Jack

Mr Oz

##### OCEAN STAGE

Robert Leiner

(The Source)

Mixmaster Morris

Richard

(Apex Party)

The Orange

Mello Jello

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##### EARTH STAGE

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Aphex Twin

Carl Cox Concept

The Source (UK)

Rising High

Collective

Lenny Dee (NY)

Carl Cox

Grooverider

Westbam

Mickey Finn

Top Buzz

Colin Dale

Ratty

Ellis Dee

LTJ Bukem

The Producer

Around the site systems by

Infect (Bands), (UK)

Lazy House, Sugartown,

Spectrum, A+L, Adrenaline,

Clubhouse, Trends

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**DEPTH** a one off at Chertsey RiverClub is happening on the 6th September. With guest DJ's Warlock, Tommy Cockles, DJ Bags, Shaggy and Breeze plus many more to be confirmed on the night. If you have been to events there before then think again they have totally transformed the venue to create two rooms of music. At only £3.50 it is more than a bargain that is why Noize 303 have decided to support this event. INFO.: BACK PAGE.

CHERTSEY RIVERCLUB, 6th SEPTEMBER 93, 10.30
FRANCIS COOKES, DEEP JUNGLE AREA
FRANCIS COOKES, DEEP JUNGLE AREA
NOISE 303 SUPPORTED BY NOIZE 303
TECHNO / JUNGLE AREA :
WALLOCCULAR INTELLIGENT + READER
DOPEY DOLLS + L.A. plus to be announced
DOPEY DOLLS + L.A. plus to be announced
NOISE 303 SUPPORTED BY NOIZE 303



On a Thursday night 'Sumos nightclub' in Weston Super Mare is kicking off with DJs Kaos, Sly and Killer Watts plus guest DJs including Mach 1, Rossi and Ribbs. Also watch for Easy Groove on the 5th August. Music policy is strictly hard beats and big bass. At the moment this night is FREE so no excuse for not getting down there and supporting this new night.

For information contact GRAHAM : 0934 621980

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door is only £5 with a weekly line up to include on

a rotational basis : Colin Dale, GTO, PCP (Germany), HMS, Aztec and T23 to name but a few

who will be playing pure techno.



TURBO

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TERRY AND NIGEL

# **THE WARLOCK**

C27:HOW DID YOU START YOUR CAREER AS A DJ?

WAR:I used to buy old acid trax,purely because I liked them.Then I met up with a mate at college who had decks,we started a pirate radio,tryed a bit of DJing and took it from there.We did parties around the area,they were only small but that was like the first time I played to a crowd.

C27:WHERE DO YOU PREFER PLAYING-CLUBS OR ILLEGAL PARTIES?

WAR:At the moment im enjoying playing at anything thats techno orientated.It attracts people who purely come for the music and to have a good time.They just freak out!

C27:DO YOU THINK TECHNO WILL TAKE OVER?

WAR:Techno is definitley doing it,I think this summer will be the decider.It's going to make or break Techno.

C27:WHY DO YOU THINK THAT TECHNO HAS,WRONGLY,BEEN LABELED 'NAZI MUSIC'?

WAR:Because Techno is the revolution against what is already around.I see Techno on a parallel with PUNK music.You have to be careful because even though Techno has no nazi/fasist connections,people start to get the wrong idea.Thats not what Techno is about.

C27:WILL WE STILL BE LISTENING TO TECHNO IN 3 YEARS TIME?

WAR:I think Techno still has a lot of life left in it yet.I think things are speeding up so much that its going to get to get to a point where its so fast that its just one long noise,which you could call ambient.

C27:OBVIOUS QUESTION,WHAT ARE YOU FAVE TUNES PAST/PRESENT.

WAR:I really like "PHANTOM" by Renegade Soundwave.Also the depth charge stuff,I like the first one best.

C27:DO YOU BELIEVE IN MIND EXPANSION THROUGH DRUGS?

WAR:I think Techno is very strong and if you go to a club and get into the music and the atmosphere.You can just get off on the music.

C27:WHAT DO YOU SEE YOURSELF DOING IN THE FUTURE?

WAR:I want ot get more involved in other aspects of techno.Setting up labels,maybe even open a shop.As for the DJing side of things,I would like to travel and play in other countries,maybe go around the world!

C27:WHAT ADVISE CAN YOU GIVE TO UP AND COMING DJ'S?

WAR:If you believe you've got something to offer,then push yourself.But be patient.You start to make contacts and then get your name on a few flyers,just be persistent.Of course try to play original music,you could try to get on a pirate station thats always a good way to start.

C27:ANY LAST WORDS OR SHOUT OUTS?

WAR:Yeah,shout to everyone in the London techno scene.All the clubs like KNOWLEDGE,LOST,V.F.M,SPIRAL TRIBE just everyone keeping the scene alive.

NOIZE 303 would like to thank WARLOCK for putting up with the 303 crew all day.Watch out for Warlock on the Techno scene.

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# ENTER THE DARKNESS...

Straight on the dark tip... Lets go! The FBD SQUAD have released a two track white label which is purely dark. Deep noises and the beats mashed up all over the place. WICKED! New from AWESOME RECORDS is a 3 tracker by FREESTYLE and DJ R. Ruff beats and some old skool samples, 'TEN 44' uses a wicked piano break, hands in the air time! DJ VIBES has 2 new ep's out. THE SENSI EP is inna jungle style while the other EP on Asylum records has a remix of OBSESSION and a bonus track that has a dub feel to it with someone singing about the delights of smoking sensi(!). Both records are fire, investigate. DJ CRYSTL has a 2 tracker out on FORCE TEN RECORDS, both tracks using powerful breaks and they seem to go on for ages. Those boys are back again, KENETIC on Boogie Beat have another 3 tracker out. 'RAGGAMUFFIN SOLDIER' has a mashed up beat and then breaks down into some wild chatting, serious dancehall flavor. THE FIRST BORN EP on Ruff Diamond is a 4 track ep with ragga samples and some wicked vocals, 4 jungle tracks - all ruff. Keep it up. THE ASSAILANT releases a 3 track ep on Blyton Factor Records. The first track tells you 'One spliff a day, keeps the evil away' before breaking down into some wicked chords and hard beats. The other track has some beautiful vocals running through it and they're not speeded up (well, not too much), with a wicked jungle beat. CHOON OF THE MONTH. FORMATION RECORDS are back on form with BBC E.P from BASS BALLISTICS. Four tracks to choose from, mashed beats and moody noises, strictly for the dark ones. BIOLOGY are back with 2 new EP's, Pure jungle style. Using loads of dancehall samples and even BIOLOGYS own chatter, these two are a must for any jungle DJ. ON REMAND is a new white label currently doing the rounds. One of the best things ive heard for ages, dark and moody but with some wicked uplifting bits, check it out. BIZZY B seems to be churning out choon after choon. SWIFT and ZINC PART 2 will not disappoint. Dark breakdowns, uplifting vocals and beatz at a breakneck speed. BIZZY B is the man to check for.....

On the techno side of things RAVE RECORDS release FLATLINER by THE UNDER-TAKER, thumping bass and mad acid, one to screw you up. EDGE 8 is a 4 tracker which includes one of my (and everyone else's) favourite choon of this month. Heavy beats, cut up vocals and tons of acid poured over it for good measure. ALICI on OVERDRIVE is more on the 'real' techno side. But it's still got a manic acid blaster that should be played at full volume for full effect. The month wouldn't be complete without one ROTTERDAM choon and THIS BEAT IS FLOWN by DJ ROB is that choon. Four tracks, heavy, hard, you know the deal with Rotterdam by now.... Dont Fuck!!!

Thats it for another month, keep it with NOIZE 303.... later.

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→ **DEPTH.** ←

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